



The Development of the Self-Image in Black Autobiographical Writing (Frederick Douglass, W.E.B. Du Bois and Malcolm X)

By Moritz Oehl

GRIN Verlag Jul 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x8 mm. This item is printed on demand - Print on Demand Neuware - Thesis (M.A.) from the year 2006 in the subject American Studies - Literature, grade: 2,7, University of Bamberg (Professur für Amerikanistik), 58 entries in the bibliography, language: English, abstract: In this thesis paper, each of the three black autobiographical writings will be discussed in chronological order. The paper begins with Frederick Douglass s Narrative from 1845, continues with W.E.B. Du Bois s Darkwater from 1920 and finishes with The Autobiography of Malcolm X from 1965. The purpose of this chronological organization is to better trace the development of black autobiographical writing over the period of 120 years. Each autobiography s discussion is divided up into three distinguishable components. A summary of each memoir provides a background against which the further stylistic and thematic discussions can be attempted. Secondly, the historical circumstances, basic structure and narrative techniques of the respective eras of black autobiographical writing and of the specific works will be discussed. The purpose is to closely look at typical features (or, in the case of The Autobiography of Malcolm X, genres) of black autobiographical writings in...



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