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Poems and Prose

By Gerard Manley Hopkins, William Henry Gardner

Penguin Books Ltd. Paperback. Book Condition: new. BRAND NEW, Poems and Prose, Gerard Manley Hopkins, William Henry Gardner, Dazzling in its prosodic innovations, such as the 'sprung rhythm' he pioneered, and wide-ranging in its complexity and metaphysical interest. The "Penguin Classics" edition of Gerard Manley Hopkins' "Poems and Prose" is selected and edited with an introduction by W.H. Gardner. Closer to Dylan Thomas than Matthew Arnold in his 'creative violence' and insistence on the sound of poetry, Gerard Manley Hopkins was no staid, conventional Victorian. On entering the Jesuit order the age of twenty-four, he burnt all his poetry and 'resolved to write no more, as not belonging to my profession, unless by the wishes of my superiors'. The poems, letters and journal entries selected for this edition were written in the following twenty years of his life, and published posthumously in 1918. His verse is wrought from the creative tensions and paradoxes of a poet-priest who wanted to evoke the spiritual essence of nature sensuously, and to communicate this revelation in natural language and speech-rhythms while using condensed, innovative diction and all the skills of poetic artifice. Gerard Manley Hopkins (1844-89) was born in Essex, the eldest son of...



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Reviews

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